

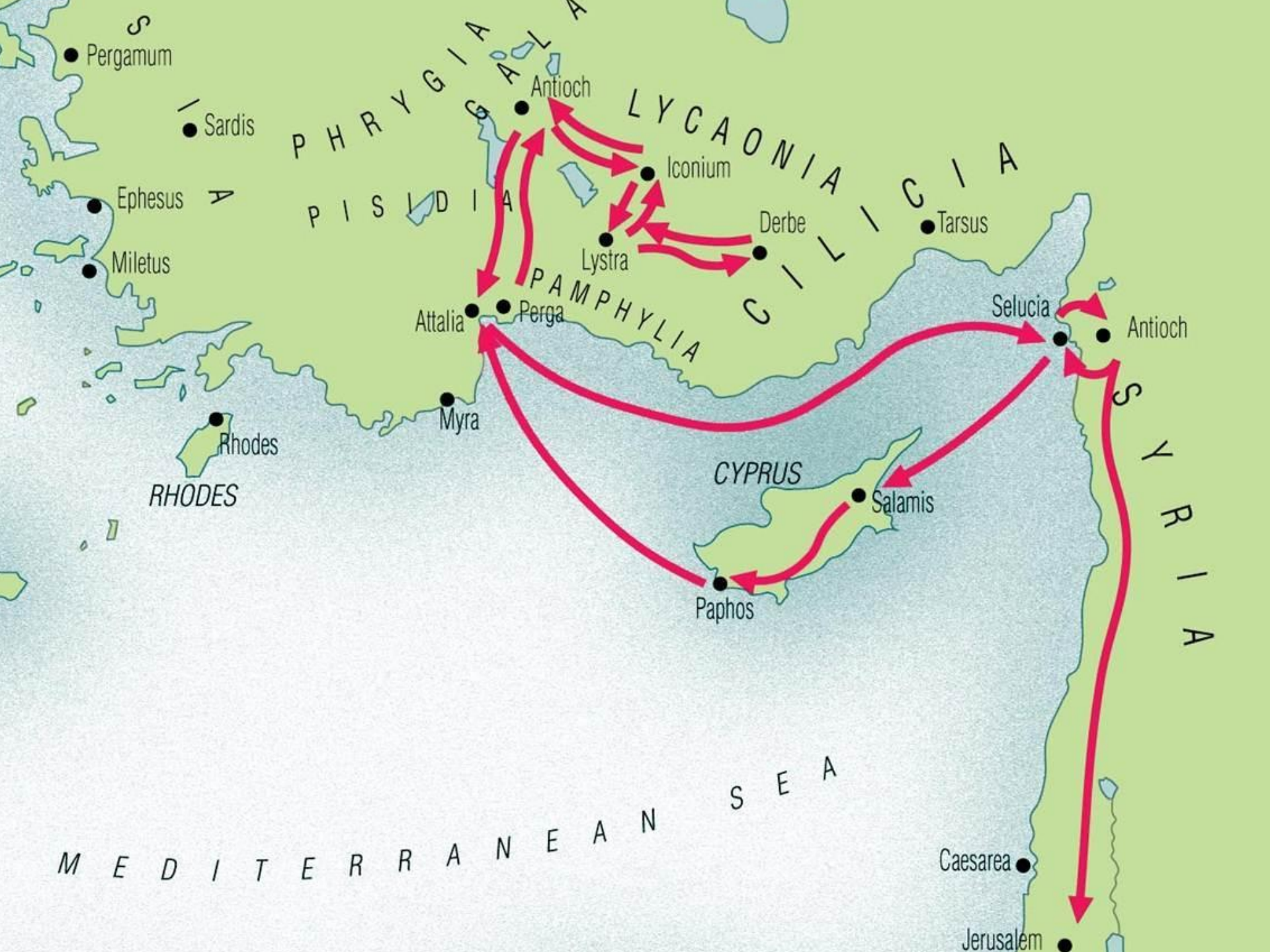


URGENT

1st century  
CIRCA ROMAN



Acts





## 2 Tim 3:10-11

But you have carefully followed my doctrine, manner of life, purpose, faith, longsuffering, love, perseverance, persecutions, afflictions, which happened to me at **Antioch**, at **Iconium**, at **Lystra**— what persecutions I endured. And out of *them* all the Lord delivered me.



**EUROPE**



*Black Sea*

*Asia  
Minor*

**TURKEY**

**ASIA**

*Mediterranean Sea*

*Aegean Sea*

## Timeline

<b>29</b>	<b>Pentecost</b>
<b>37</b>	<b>Conversion</b>
<b>37-40</b>	<b>Arabia</b>
<b>38</b>	<b>Peter &amp; Cornelius</b>
<b>40-41</b>	<b>Tarsus</b>
<b>41</b>	<b>Antioch</b>
<b>45-47</b>	<b>1<sup>st</sup> Missionary Journey</b>
<b>51</b>	<b>Jerusalem Council</b>
<b>51-53</b>	<b>2<sup>nd</sup> Journey</b>
<b>54-58</b>	<b>3<sup>rd</sup> Journey</b>
<b>60-61</b>	<b>Rome</b>
<b>67</b>	<b>Martyred</b>

A close-up photograph of a wooden gavel resting on a wooden block. The gavel is made of polished wood and is positioned diagonally. A metal chain is visible on the right side of the image. The background is a warm, golden-brown color.

# Acts 15

The Jerusalem  
Council



## Timeline

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<b>54-58</b>	<b>3<sup>rd</sup> Journey</b>
<b>60-61</b>	<b>Rome</b>
<b>67</b>	<b>Martyred</b>

# Two Questions Answered

1. Theological Necessity of Circumcision & Law for salvation = **rejected**
2. Practical necessity of Gentile Christians abstaining certain practices for sake of Jews = **accepted**

## Timeline

<b>29</b>	<b>Pentecost</b>
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<b>51-53</b>	<b>2nd Journey</b>
<b>54-58</b>	<b>3<sup>rd</sup> Journey</b>
<b>60-61</b>	<b>Rome</b>
<b>67</b>	<b>Martyred</b>

Phil 1:1 Paul and Timothy,  
bondservants of Jesus Christ, To  
all the saints in Christ Jesus who  
are in Philippi, with the  
[\[a\]](#)bishops and deacons:

# Bridging the Gap

**The  
Gospels**

***Book of Acts***

**The  
Epistles**

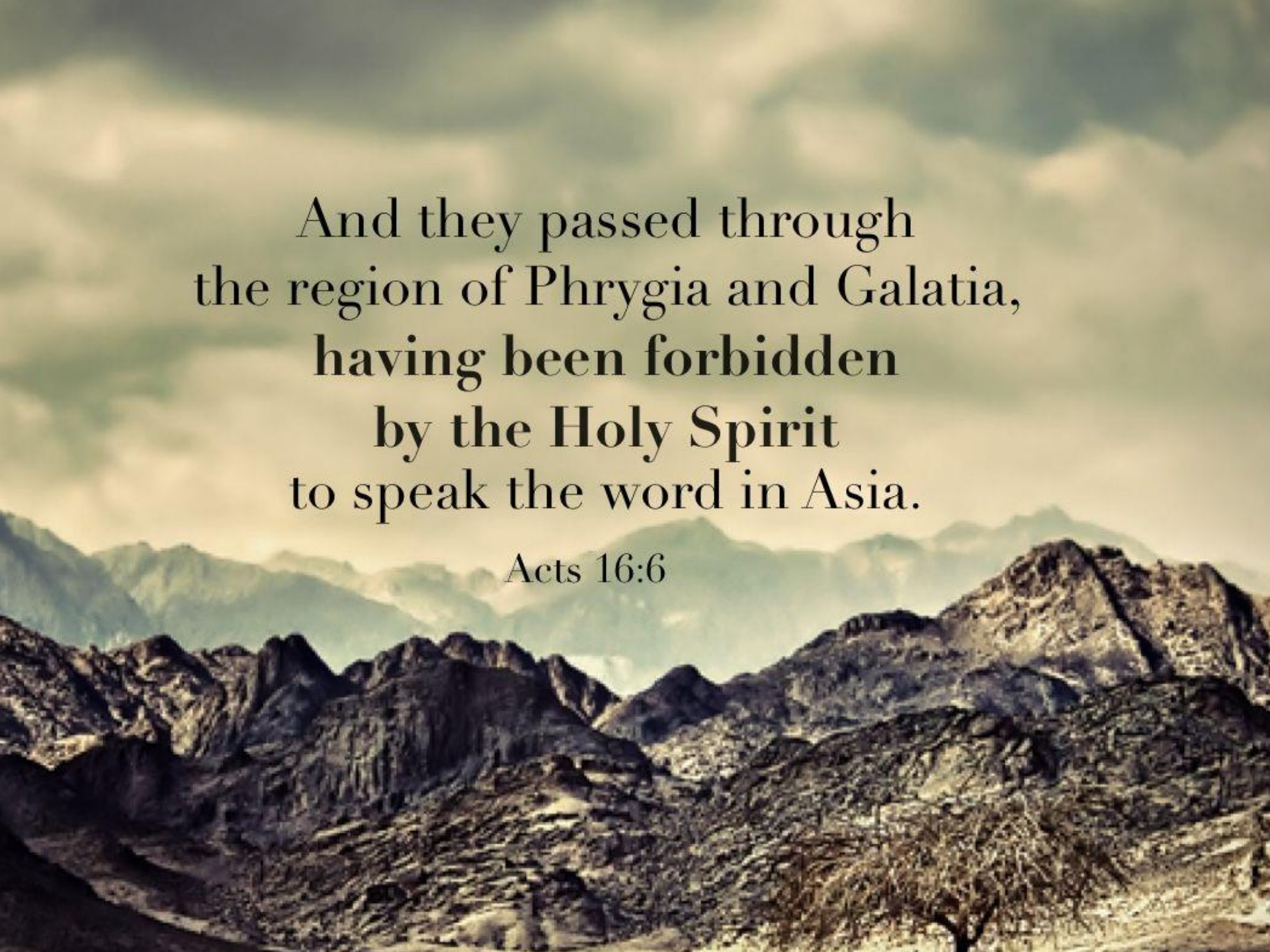


## 2 Timothy 1: 1-4

<sup>1</sup> Paul, an apostle of Christ Jesus by the will of God, according to the promise of life that is in Christ Jesus, <sup>2</sup> to Timothy, my dear son: Grace, mercy and peace from God the Father and Christ Jesus our Lord. <sup>3</sup> I thank God, whom I serve, as my forefathers did, with clear conscience, as night and day I constantly remember you in my prayers. <sup>4</sup> Recalling tears, I long to see you, so that I may be



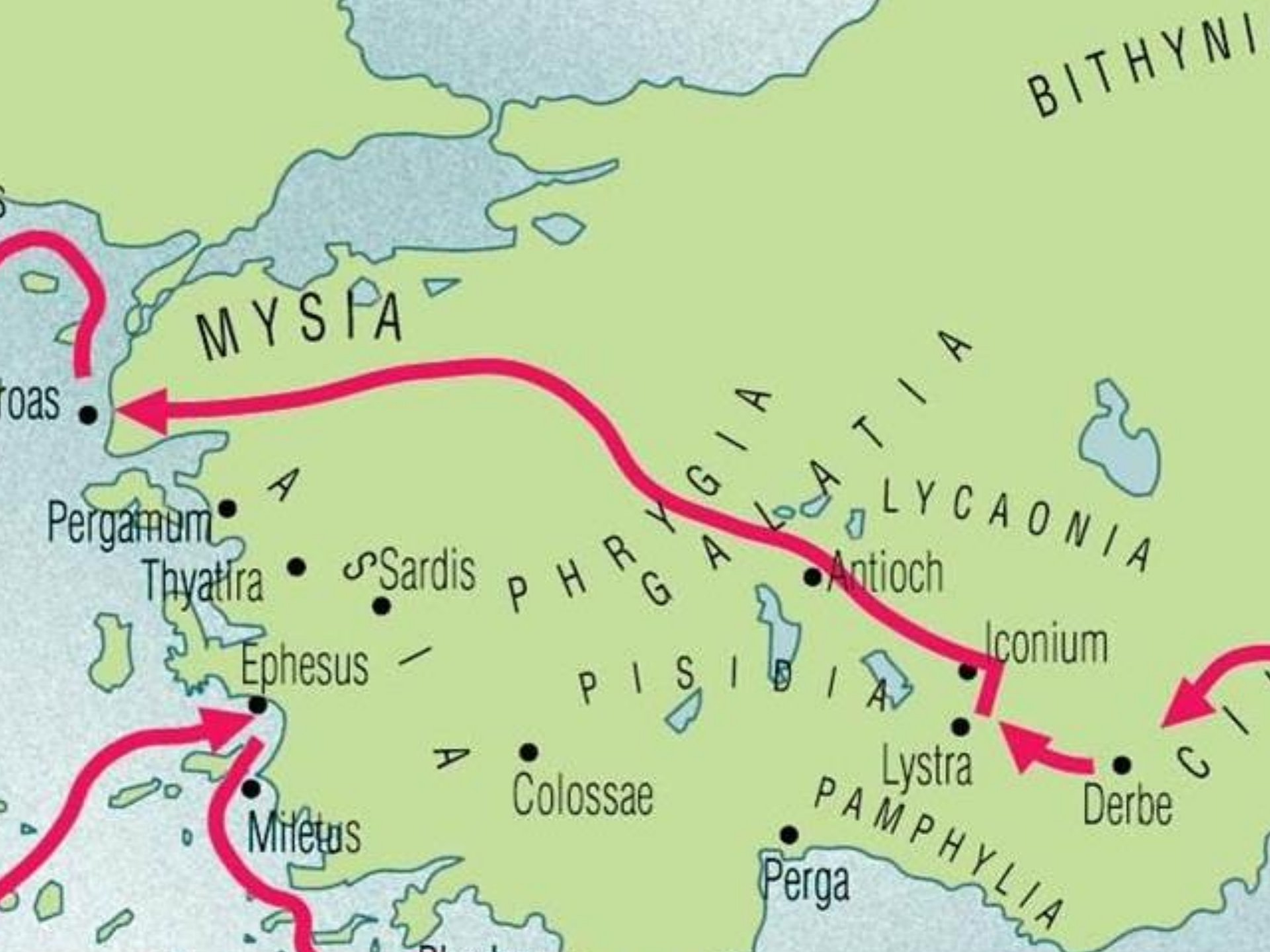


A dramatic landscape of dark, jagged mountains under a cloudy sky. The mountains are dark and rocky, with some sparse vegetation. The sky is filled with soft, grey clouds, and the overall lighting is somewhat dim, suggesting an overcast day. The text is centered in the upper half of the image.

And they passed through  
the region of Phrygia and Galatia,  
having been forbidden  
by the Holy Spirit  
to speak the word in Asia.

Acts 16:6





BITHYNI

MYSIA

roas

Pergamum

Thyatira

Sardis

Ephesus

Miletus

Colossae

Perga

Lystra

Derbe

Antioch

Iconium

PHRYGIA GALATIA

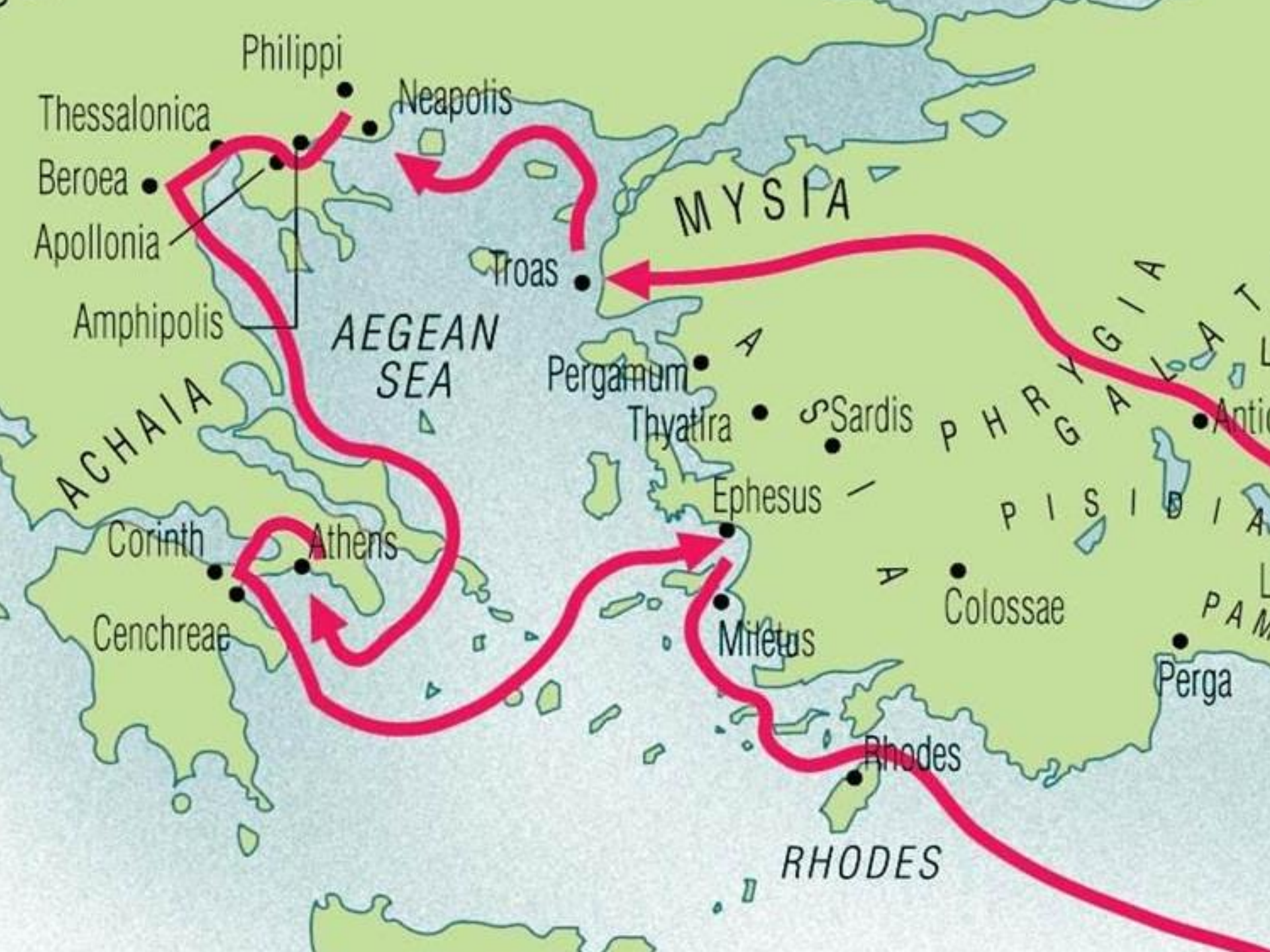
LYCAONIA

PISIDIA

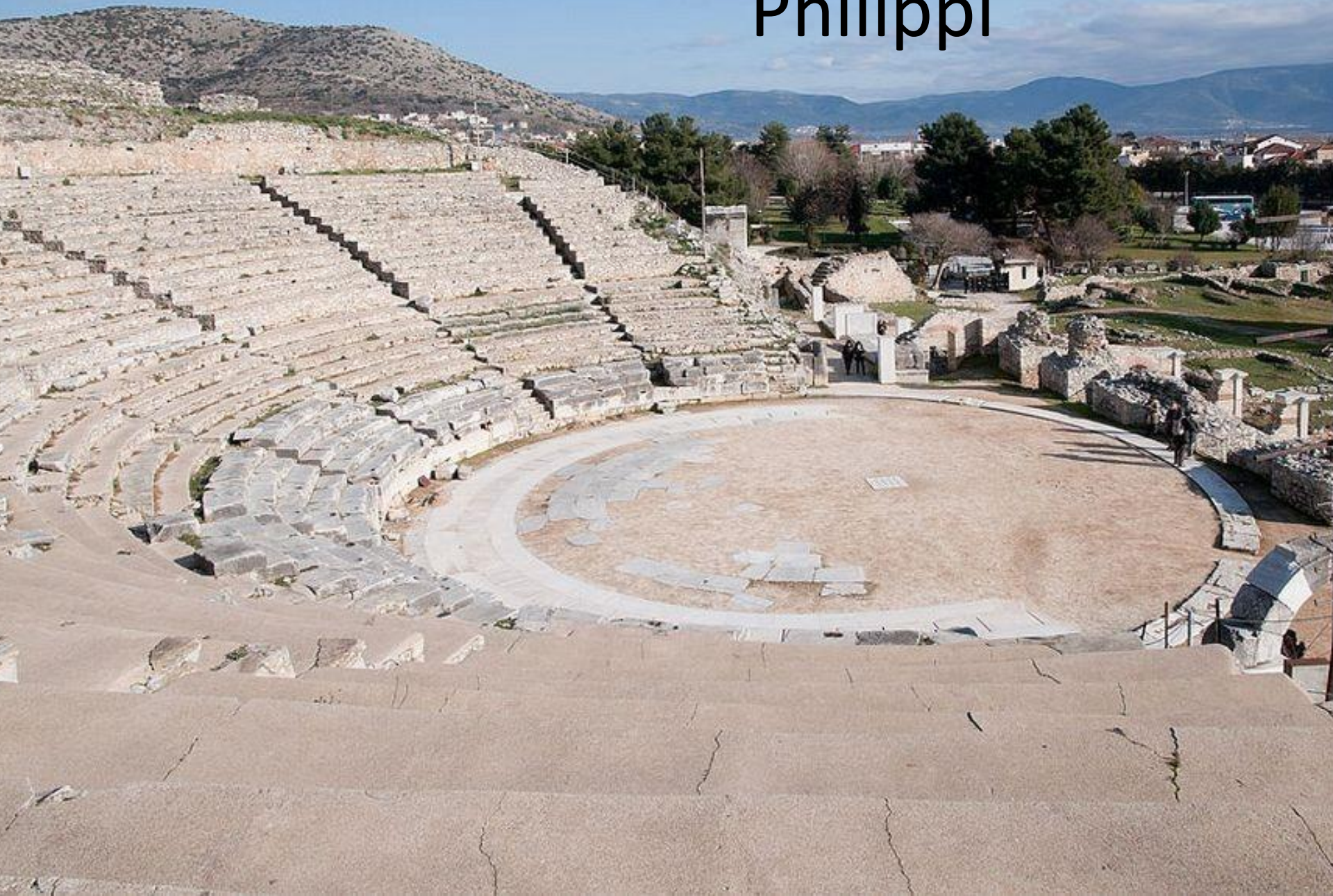
PAMPHYLIA







# Philippi

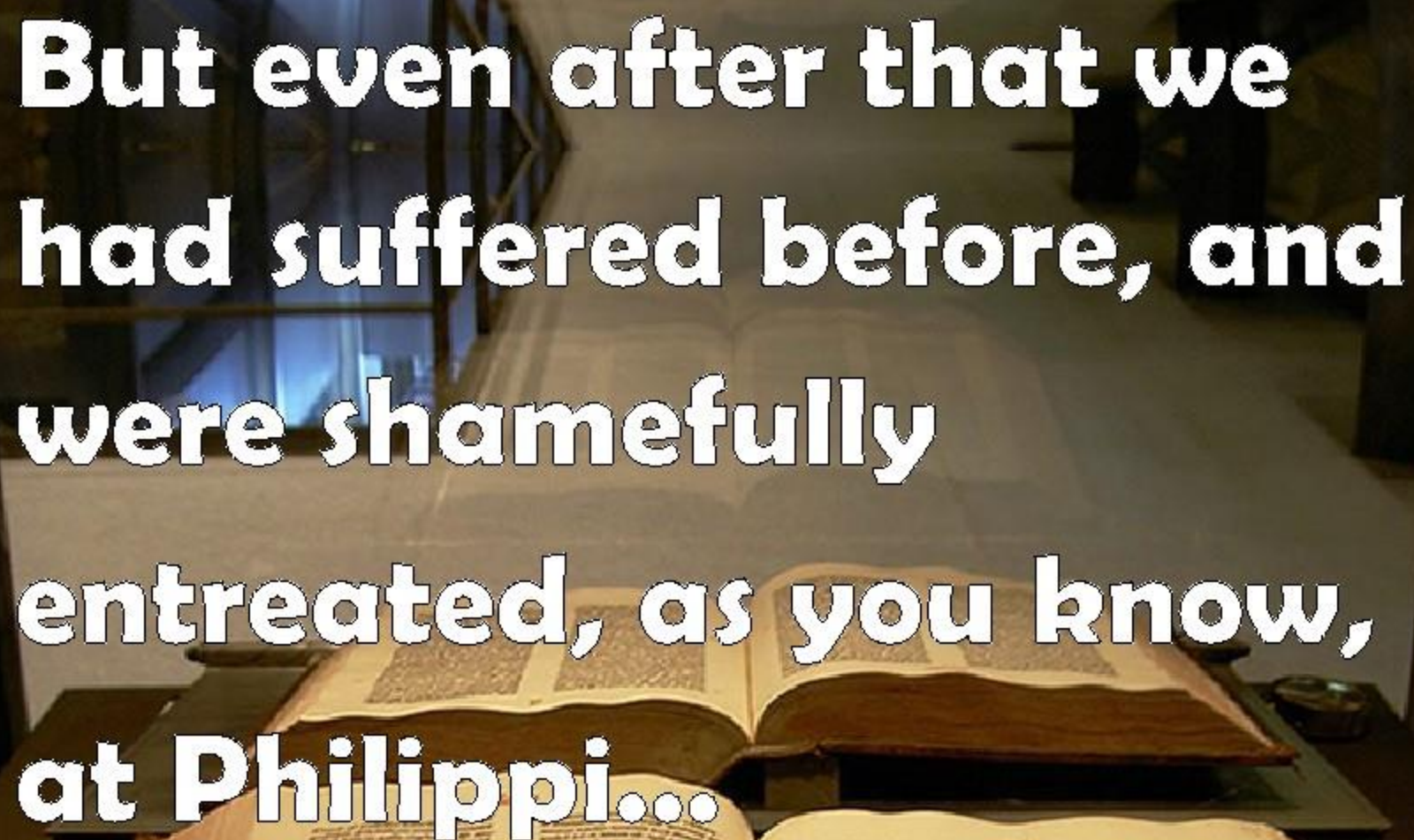






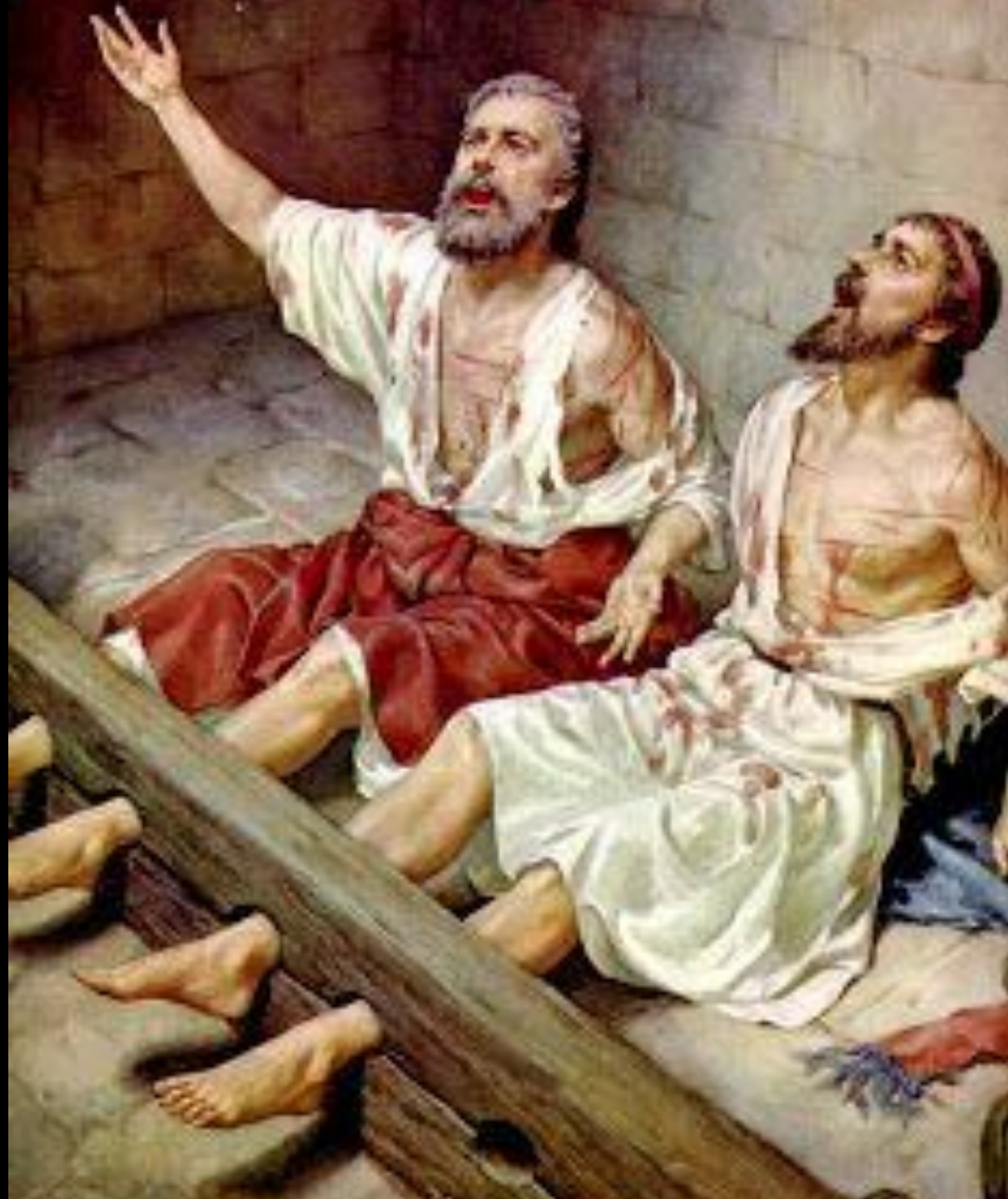




A photograph of an open Bible on a desk in a library or study. The Bible is open to a page with dense text, and another open Bible is visible behind it. The background shows a bookshelf and a window with a view of a building. The text is overlaid in a large, white, bold font with a black outline.

**But even after that we  
had suffered before, and  
were shamefully  
entreated, as you know,  
at Philippi...**

**—1 Thessalonians 2:2**





What must I do  
to be **SAVED?**

# Believe


in the Lord Jesus,  
and you will be saved,  
you and your household.

Acts 16:31





Phil 1:1 Paul and Timothy,  
bondservants of Jesus Christ, To  
all the saints in Christ Jesus who  
are in Philippi, with the  
[\[a\]](#)bishops and deacons:

A sepia-toned illustration depicting a scene from the Bible. A man in a long, dark robe stands on the left, gesturing with his right arm raised as if speaking. He is facing a large group of people seated on the ground, who are listening attentively. The setting appears to be an ancient or classical building with architectural details like columns and arches visible in the background. The overall tone is historical and dramatic.

**Acts 17:  
Thessalonica  
Berea  
Athens**

